ART
INSTITVTE
CHICAGO

PRINT AND DRAWING CLUB

MISSION

Print and Drawing Club members support the exhibitions, acquisitions, and programs of the Prints and Drawings Department. Together we foster and promote a deeper understanding of works of art on paper.

Membership in the Print and Drawing Club is open to all members of the Art Institute of Chicago.

LEVELS AND BENEFITS OF MEMBERSHIP

Student **$ 35**

Individual **$ 100**

Student and Individual members receive our biannual newsletter, *The Edition*, as well as invitations to regular events in the Prints and Drawings Department, such as walk-throughs of exhibitions, curatorial presentations of works from the permanent collection, and discussions of resources for collecting and studying prints and drawings.

Dual **$ 150**

Dual members receive the benefits described for Student and Individual for two adults in the same household.

Contributor **$ 250**

Contributor members receive the benefits described for previous levels as well as invitations to special behind-the-scenes programs that include access to the conservation labs and tours of the department vaults.

Sponsor **$ 500**

Sponsor members receive the benefits described for Contributor members as well as a Department publication of member's choice, recognition in *The Edition*, and invitations to visit local private collections and artist studios.

Angel **$1,000**

Angel members receive the benefits described for Sponsors as well as special opportunities such as participating in annual acquisition selection and hosting a special program in the department on a subject of the member's choosing.

For all levels of membership in the Print and Drawing Club, your contribution is tax deductible to the extent allowable by law.

General museum membership at the Art Institute of Chicago is a prerequisite for affiliate group membership, including the Print and Drawing Club.

AS A MEMBER

You will have access to several events each year. For example:

- Seminars and lectures by artists, critics, curators, conservators, and distinguished scholars
- Private walk-throughs of major exhibitions
- VIP access to art fairs
- Department Open House
- Curator's Tea

BECOME A PRINT AND DRAWING CLUB MEMBER TODAY!

☐ Renewal ☐ New Member

☐ $35 Student

☐ $100 Individual

☐ $150 Dual

☐ $250 Contributor

☐ $500 Sponsor

☐ $1,000 Angel

NAME(S)

ADDRESS

TELEPHONE

E-MAIL

DATE

☐ Check here if this is a new address

Please mail this card with your check made payable to the Art Institute of Chicago to:

The Print and Drawing Club
The Art Institute of Chicago
111 South Michigan Avenue
Chicago, Illinois 60603

ART INSTITVTE CHICAGO

Thank you very much for your suport of the Prints and Drawings Department.

WAYS TO BECOME A PRINT AND DRAWING CLUB MEMBER

Mail

Fill out and mail in the enrollment card included in this brochure.

On Site

Fill out the enrollment card included in this brochure and submit to one of our membership desks or the Prints and Drawings Department reception desk.

Telephone

Call the Print and Drawing Club coordinator at (312) 443-3756.

Online

Visit www.artic.edu/joinaic.

COVER: Joseph Wright of Derby (English, 1734–1797). *Self-Portrait in a Fur Cap*, 1765/68. Monochrome pastel (grisaille) on blue-gray laid paper. Clarence Buckingham Collection.

INSIDE: Albrecht Dürer (German, 1471–1528). *The Men's Bath*, 1496/97. Woodcut on cream laid paper. The Amanda S. Johnson and Marion J. Livingston Fund.

TEAR OFF CARD: Arshile Gorky (American, born Armenia, 1904–1948). *The Artist's Mother*, 1926 or 1936. Charcoal on ivory laid paper. The Worcester Sketch Fund; Saul Steinberg. (American, born Romania, 1914–1999) *I Do I Have I Am*, 1971. Pen and black ink and watercolor, with colored crayons and oil, over graphite and colored fiber tipped pens, with cut-and-pasted collage element, on ivory wove paper. Gift of The Saul Steinberg Foundation.

BACK COVER: Winslow Homer (American, 1836–1910). *After the Hurricane, Bahamas*, 1899. Transparent watercolor, with touches of opaque watercolor, rewetting, blotting and scraping, over graphite, on moderately thick, moderately textured (twill texture on verso), ivory wove paper. Mr. and Mrs. Martin A. Ryerson Collection.