



# Art Treasures of Japan

Featuring the Setouchi Triennial

OCTOBER 10–21, 2016

ART  
INSTITUTE  
CHICAGO

**ART TREASURES OF JAPAN**  
**FEATURING THE SETOUCHI TRIENNIAL**  
**OCTOBER 10-21, 2016**

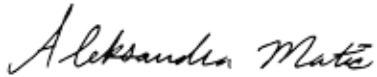
Dear Member,

I invite you to experience the confluence of ancient and modern Japan. Beginning in Kyoto, enjoy highlights including the Kyoto Museum of Modern Art, the Kinkakuji Temple, and an excursion to I. M. Pei's Miho Museum. In Nara, encounter the Shinto Kasuga Taisha Shrine and the Todaiji Temple, built in the mid-700s and featuring Japan's largest bronze Buddha statue. In Takamatsu, visit Ritsurin Park, a famous historical garden dating back to the early 17th century. Continue to Naoshima, one of the venues for the Setouchi Triennial, an international contemporary art fair that takes place on the many islands in the Seto Inland Sea. Visit the Benesse Art Site, designed by Pritzker Prize-winning architect Tadao Ando, the Chichu Museum, and the Art House Project as you explore the festival's many site-specific venues and installations. Conclude in Tokyo with a visit to Sensoji, Tokyo's oldest temple; a stop at the National Museum; and an introduction to Tokyo's emerging contemporary art and design scene.

Art Institute study leader Vince Michael will accompany you on this exploration of the fascinating contrasts between old and new Japan. Space is limited, and early reservations are encouraged.

I hope you will join us on this exciting program!

Sincerely,



Aleksandra Matic  
Associate Director of Member Travel

### **Art Institute Study Leader**



Vincent L. Michael, PhD, is a heritage manager, consultant, and thought leader in the heritage field. He serves as a trustee of the Global Heritage Fund (GHF) in Palo Alto, California, helping preserve World Heritage Sites through community development, and has been part of their Senior Advisory Board since 2008. He is a trustee of the National Trust for Historic Preservation, which he has also served as chair of the Historic Sites Fund Subcommittee and vice chair of the Diversity Task Force. He is a member of the Frank Lloyd Wright Building Conservancy and served as the John H. Bryan Chair in Historic Preservation at the School of the Art Institute of Chicago. He has worked in the fields of heritage development, tourism planning, community planning, historic architecture, education, and design in a wide variety of capacities. Michael is a sought-after lecturer and tour guide who has been a popular study leader on Art Institute trips to China, Thailand, Cambodia, and Vietnam.

This travel program is specially designed for Art Institute members. For more information or to become a member, please call Member Travel at (312) 443-3115.

## CUSTOM ITINERARY

**Monday, October 10**

**Arrive Osaka, Japan/Travel to Kyoto**

Arrive in Osaka and proceed through customs and baggage collection. Meet your local Cox & Kings representative and transfer to accommodations in Kyoto. Upon arrival in Kyoto, the remainder of the day is at leisure.

Ritz Carlton Kyoto



**Tuesday, October 11**

**Kyoto**

Begin your exploration of Kyoto with a morning visit to Sannenzaka, one of its loveliest restored neighborhoods, lined with old wooden houses, traditional shops, and restaurants. Visit the Kiyomizu Temple, founded in 778. Its present buildings were constructed in 1633 without a single nail used in the entire structure. The temple takes its name from the waterfall within the complex, which runs off the nearby hills.

*Kiyomizu* means “clear water” or “pure water.”

Continue on to Machiya, where traditional wooden townhouses from as early as the Heian period have been used to house urban merchants and craftsmen. Experience a traditional tea ceremony before taking a break to enjoy lunch at a local restaurant. Next, visit the Kodaiji Temple—a monument to love—built at the initiative of the wife of Japanese unifier Toyotomi Hideyoshi (1536–1598) and grand enough to match his accomplishments. The large complex consists of several buildings, including the Kaizando, or memorial. After a visit to the nearby Sanjusangendo Temple, return to your hotel to freshen up before the welcome dinner at a local restaurant.

Ritz Carlton Kyoto (B, L, D)

**Wednesday, October 12**



**Kyoto**

After breakfast with your fellow travelers, continue your sightseeing in Kyoto. Begin the day at the Zen Buddhist temple Kinkakuji, or “Golden Pavilion.” The site of Kinkakuji was originally a villa called Kitayamadai that belonged to a powerful statesman, Saionji Kintsune. Its history dates to 1397, when the villa was purchased from the Saionji family by Shogun Ashikaga Yoshimitsu and transformed into the Kinkakuji complex. When Yoshimitsu died, the building was converted into a Zen temple by his son in accordance with his wishes. Stroll down

Tetsugaku no Michi, or “philosophers path,” one of Kyoto’s most beautiful flowering tree-lined walkways, which takes its name from one of its most famous strollers, the 20th-century philosopher Nishida Kitaro. In the afternoon, explore the museum district of Kyoto. The National Museum of Modern Art (MOMAK) showcases selected works of *nihonga* (Japanese-style painting), *yōga* (Western-style painting), prints, sculpture, crafts, and photography from the

museum's extensive collection. Across the way is the Municipal Museum of Art. Founded in 1933, it ranks second only to Tokyo's Metropolitan Art Museum as the largest public museum in Japan. Later, transfer to your hotel, where the remainder of the evening is at leisure.

Ritz Carlton Kyoto (B, L)



### **Thursday, October 13 Kyoto**

Continue your visit of Kyoto and the Nara Prefecture. Before leaving for Nara, spend some time visiting the Miho Museum in the Shiga Prefecture. The museum's private collection of over 2000 Asian and Western pieces is displayed in rotations of 250 at a time. About an hour-long drive takes you to Nara and the Todaiji Temple, originally built in the mid-700s and featuring Japan's largest bronze Buddha statue. Stop at Nara Park, located at the foot of Mount Wakakusa,

where over 1,200 wild sika deer freely roam and have been classified as a natural treasure. Return to Kyoto in the late afternoon. The remainder of the evening is at leisure.

Ritz Carlton Kyoto (B)



### **Friday, October 14 Kyoto to Naoshima**

Travel with accompaniment to the Kyoto train station and catch the Nozomi 101 bullet train, arriving in Okayama in just over an hour. Continue to Maline Liner 25, arriving at Takamatsu Station. Visit Ritsurin Park, one of the most famous historical gardens in Japan. The garden contains a teahouse as well as various folk and craft exhibitions. Walk along its bridges, footpaths, and small hills offering beautiful views of the garden and the surrounding scenery, most

notably Mt. Shiun. Board a ferry to the island of Naoshima. Later, transfer to your hotel in time for dinner.

Benesse House (B, L, D)

### **Saturday, October 15 Naoshima**

Enjoy a walking tour of Naoshima. Visit the Chichu Art Museum, literally "art museum of the earth," built directly into a southern portion of the island of Naoshima. Designed by architect Tadao Ando, it opened its doors to the public in 2004. The subterranean museum is under the administration of the Naoshima Fukutake Art Museum Foundation, a project of the Benesse Corporation, whose president, Soichiro Fukutake, also acts as director of the facility. It exists as part of an ongoing initiative to "rethink the relationship between nature and people" and is one of several arts-related sites generating tourist interest in the area. Head to Naoshima's Honmura district and learn about the Art House Project, which turns empty houses throughout this residential area into works of art by

weaving in historical elements to inspire memories of their past. Next, visit the Benesse House Museum. Based on the “coexistence of nature, art, and architecture,” it opened in 1992 as an integrated hotel and museum. The facility consists of four buildings designed by Tadao Ando: Museum, Oval, Park, and Beach. Afterward, transfer to your hotel in time for dinner.

Benesse House (B, L, D)

## **Sunday, October 16**

### **Day trip to Teshima**

Depart by ferry from Naoshima to Teshima, another venue of the Setouchi Triennial. Upon arrival, travel to the Teshima Art Museum and Yokoo House. Uniting the creative visions of artist Rei Naito and architect Ryue Nishizawa, the museum—which resembles a drop of water—stands on a hill on the island of Teshima overlooking the Inland Sea. It lies in a corner of spacious grounds surrounded by once-fallow rice terraces that have been restored with help from local residents. Structurally, the building consists of a concrete shell devoid of pillars, covering a space 131 by 196 feet. Two oval openings allow air, sound, and light into the organic space, where nature and architecture are intimately interconnected. The Teshima Yokoo House, a collaboration between artist Tadanori Yokoo and architect Yuko Nagayama, was created by renovating an old private house in a hamlet of the Leura district. Making full use of the building’s existing layout, the exhibition areas are divided into the Main House, Warehouse, and Outhouse, displaying 11 two-dimensional works. Thanks to the building’s use of tinted glass to control light and color, the sunshine, breezes, and natural hues of the island—as well as the artworks themselves—assume a range of different appearances, rendering the spatial experience into a series of interconnected collages. Spend the remaining part of the afternoon exploring the island before heading back via ferry to Naoshima. Enjoy dinner at a local restaurant, then return to your hotel for an evening at leisure.

Benesse House (B, L, D)

## **Monday, October 17**

### **Naoshima to Osaka**

Transfer to Osaka by way of a ferry to the Uno Pier and a subsequent motor coach ride. En route to Osaka, visit Himenji castle. Built in the 17th century, it is acknowledged as the first UNESCO World Heritage Site in Japan. Also see the adjacent Koko-en garden, which consists of nine separate, walled gardens designed in various styles of the Edo period.

After transferring to accommodations in Osaka, the rest of the evening is at leisure.

Hotel Intercontinental Osaka (B, L)

## **Tuesday, October 18**

### **Osaka to Tokyo**

Enjoy a morning at leisure, then meet your guide and catch the Nozomi 8 bullet train to Tokyo (a 2.5-hour ride). Upon arrival in Tokyo Station, transfer to Tokyo City. Enjoy lunch at a local restaurant in Tokyo Center. As this is a travel day, tours consist of a general tour of the city center with driving tours of some of its districts.

The Peninsula Tokyo (B, L)



### **Wednesday, October 19**

#### **Tokyo**

Meet your guide in the morning for a full day of sightseeing in Tokyo. Walk Asakusa's historical district to Sensoji, Tokyo's oldest temple. Browse along the Nakamise shopping street and a drive through the Kappabashi district. In the afternoon, enjoy tours of some of Tokyo's emerging contemporary art galleries. Later, a trio of high-profile contemporary establishments take center stage. Visit the Mori Art Museum, which stages world-class exhibitions on the 53rd floor of Mori Tower; the National Art Center, home to 14,000 square meters of exhibition space within a wavy glass façade designed by architect Kisho Kurokawa; and 21\_21 Design Sight, a minimalist concrete and glass haven designed by Tadao Ando, complete with a creative roll call of directors—including fashion designer Issey Miyake.

The Peninsula Tokyo (B)

### **Thursday, October 20**

#### **Tokyo**

After breakfast, embark upon another full day of sightseeing in Tokyo. Visit the National Museum, the oldest and largest of Japan's national museums, originally established in 1972 at Yushima Seido Shrine and moved to its current location in Ueno Park a few years later. Enjoy additional meet-and-greets with artists and gallery owners throughout the city center. Afterward, return to your hotel to freshen up before the farewell dinner. Evening at the hotel is at leisure.

The Peninsula Tokyo (B, D)

### **Friday, October 21**

#### **Farewell to Japan**

After a morning at leisure, transfer to the airport for your independently arranged flight home.

(B)

# ART TREASURES OF JAPAN

## FEATURING THE SETOUCHI TRIENNIAL

### TOUR COSTS

#### Land Package Single Supplement Deposit

**\$13,995 based on double occupancy;  
single occupancy \$3,995**

#### Art Treasures of Japan, Featuring the Setouchi Triennial

Tour price is per person, based on double occupancy with a minimum of 15 paying participants. Land prices are calculated as of January 2016 and are subject to change.

### ACTIVITY LEVEL

This tour involves moderate-to-active walking tours through cities and more rural settings, including some uneven paths as well as stair climbing. Portions of this program are not handicap accessible. Please call Member Travel at (312) 443-3115 for more information.

### DEPOSIT AND FULL PAYMENT

A deposit of \$1,500 per paying participant is required to guarantee participation in the program. A second deposit is due April 8, and final payment is due June 23. All payments may be made by credit card or by check payable to **Cox & Kings**.

### TOUR PRICE INCLUSIONS

All internal transportation, group airport transfers to and from hotel(s), all planning, handling and operational charges, accommodation as noted in itinerary (based on double occupancy), services of a professional English-speaking Cox & Kings tour manager and expert local guides, all entrance fees mentioned in the itinerary, eleven breakfasts, five dinners, seven lunches, other inclusions as noted in the itinerary, Art Institute of Chicago study leader, and gratuities to guides, drivers, and porters

### TOUR PRICE EXCLUSIONS

International airfare, airline taxes and fuel surcharges, excursions, activities, independent meals, personal items, personal services, travel extensions, personal insurance, any other items not specially included in the itinerary, passport and visa fees, and gratuity to tour manager

To register for this program, please contact Renee VanDrent, destination manager, at Cox & Kings.

Cox & Kings  
8060 Melrose Avenue, 3rd Floor  
Los Angeles, CA 90046-7036

Tel: (323) 557-1802  
Fax: (323) 655-1774  
E-mail: [Renee.VanDrent@coxandkingsusa.com](mailto:Renee.VanDrent@coxandkingsusa.com)  
Toll-free: (800) 999-1758  
[www.coxandkingsusa.com](http://www.coxandkingsusa.com)

### CANCELLATION POLICY

Should you wish to cancel your travel arrangements, you must notify Cox & Kings in writing. Please note that deposits are refundable minus a per-person administrative fee of \$400 if cancellation is received more than 105 days prior to departure. We cannot give any allowance or refund for unutilized meals, rooms, excursions, etc. when these services have been included in the price of the program. For notification received within 104 days of departure, the following cancellation charges are applicable:

- Written cancellations received 105 or more days before departure (June 27): \$400 per-person administrative fee
- Written cancellation received between 104 and 90 days prior to departure (June 28 and July 12): 20% of total land-program price
- Written cancellation received between 89 and 45 days prior to departure (July 13 and August 26): 50% of total land-program price
- Written cancellation received 44 days or less prior to departure (August 27): no refund

### TRAVEL INSURANCE

All tour participants are strongly encouraged to purchase travel insurance, regardless of present good health. Should one need to cancel participation in this travel program, trip cancellation insurance may be the only source of reimbursement. Cox & Kings must strictly abide by the cancellation terms outlined above. Purchasing travel insurance is the best way to protect your financial investment in the trip against unexpected complications. A travel insurance brochure will be sent upon receipt of registration and deposit.

### WAIVER AND RELEASE

In order to participate in this travel program, you will be required to complete an Art Institute of Chicago Waiver and Release form that will be provided to you prior to departure.

**Art Treasures of Japan,  
Featuring the Setouchi Triennale**

OCTOBER 10-21, 2016

Complete and return this registration form  
with a copy of your passport to:  
Cox & Kings  
ATTN: Renee VanDrent  
8060 Melrose Avenue, 3rd Floor  
Los Angeles, CA 90046-7036  
Tel: (323) 557-1802 | Fax: (323) 655-1774  
E-mail: Renee.VanDrent@coxandkingsusa.com  
Toll-free: (800) 999-1758  
www.coxandkingsusa.com



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Name (as listed on passport) Birth date

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Name (as listed on passport) Birth date

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Address

---

City State Zip code

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Daytime phone / Cell phone

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E-mail address

Please send mailings to my e-mail for rapid receipt.

\$

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Number of persons Amount enclosed

**Deposit by:**  VISA, MASTERCARD,  
AMERICAN EXPRESS  Check (payable to Cox & Kings)

To pay via credit card, please phone Renee VanDrent at (323) 557-1802 or (800) 999-1758.

**ROOMING OPTIONS (please select)**

Double occupancy  Single supplement (\$3,995)  
 (We prefer separate beds.)

I will share a room with \_\_\_\_\_  I would like a roommate but agree to pay the single supplement if one is not found.